Once upon a time Randy Olson was a humble, mild-mannered professor of marine biology at the University of New Hampshire. But then his brain sort of turned inside out and he shifted from scientist to artist. It happened in his first year as a professor. He hit a point where he realized that after fifteen years of telling stories OF science he had grown more interested in telling stories ABOUT science.

Despite his Harvard Ph.D., four years of post-doctoral research in Australia and Florida, and years of diving around the world from the Great Barrier Reef to Antarctica, he tossed it all in, resigned from his tenured professorship and moved to Hollywood to explore film as a medium for communicating science.

Today he is an INDEPENDENT FILMMAKER and no longer considers himself a scientist, but is now fluent in the two languages of science and cinema. In addition to writing and directing his own feature films about major issues in science, he has worked with a variety of clients to assist them with the use of visual media in communicating science to the general public. Through his writings he has both related his journey, and continues his exploration into the role of storytelling in the mass communication of science.